

Lauren Gorski

EDUCATION

University of Southern California	August 2015
<i>Master's of Professional Writing, Emphasis in Stage and Screen</i>	
University of California, Irvine	June 2011
<i>Bachelor's of Arts, English Major with Emphasis in Creative Writing, Film Minor</i>	

AFFILIATIONS

Comics & Film Editor	<i>Exposition Review</i>	Present
Co-Editor-in-Chief	<i>Exposition Review</i>	2017 - 2021
Stage and Screen Editor	<i>Exposition Review</i>	2015 - 2017
Company Member / Writer's Pool	PlayGround-SF/ PlayGround-LA	2015 - Present
Film Festival Coordinator	PlayGround-SF Film Festival	2018
Judge	NYC Midnight	2014 - Present
Pre-Screener	Mill Valley Film Festival	2019 - 2021
Member	Women In Animation	2021 - Present

HONORS / AWARDS

Playwright-in-Residence	PlayGround-SF	2019 - 2020, 2022 - 2023
Audience Choice, PlayGround LA	"Who's A Good Boy?"	2022
Audience Choice, PlayGround SF	"The Princess Diaries"	2018
Audience Choice, PlayGround SF	"Living Conditions"	2017
Audience Choice, PlayGround LA	"Nothing Left to Lose"	2017
Audience Choice, PlayGround LA	"Emergency Operation"	2016
Best of the Net Nominee	"Surrogate Pet", poetry	2015
Honorable Mention, Edward W Moses Competition	"Screenplay", poetry	2014

SPEAKING ENGAGEMENTS

"Structuring Your Story."	<i>UCLA Extension, Guest Lecturer.</i>	February 2021, February 2022
"From Page to Stage: How to Write A Play That Will Actually Get Produced".	<i>Association of Writers & Writing Programs Conference.</i>	San Antonio, TX. March 2020.
"Exposition Review Presents: San Francisco in a Flash!"	<i>Lit Crawl San Francisco.</i>	San Francisco, CA. Oct 2019

SHORT FILM

"T.G.I.Effed"	Our Digital Stories	November 2020
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FULL LENGTH PLAYS

<i>While You Were In Quarantine</i>	75 minutes	Zoom Production	Cockeyed Optimist Productions
<i>The Bramford</i>	90 minutes	Workshop/Residency	PlayGround-SF
<i>Emergency Operation</i>	60 minutes	Production	Hollywood Fringe Festival 2017

SHORT PLAYS

"Who's A Good Boy?"	Playground-LA	October 2022
"The Power of Christmas Compels You"	PlayGround-LA	December 2022
"Now and Then, We Lose Everything".	Atlantic's NYU2 One Act Play Festival	June 2021
"Living Conditions"	Atlantic Acting School Festival	May 2021
"A Feminist Revisionist History of Rosemary's Baby"	Spark Creative Works	March 2021
"The Memory Bank"	PlayGround-SF	February 2021

"Now and Then, We Lose Everything"	PlayGround-SF	January 2021
"Starting from Scratchy"	PlayGround-SF	October 2020
"Hey Jimmy Kimmel, I Ate All My Kid's Halloween Candy"	PlayGround-SF	October 2019
"Cat Poop Makes You Do Weird Sh*t"	PianoFight's ShortLived VIII	June 2019
"A Feminist Revisionist History of Rosemary's Baby,"	New Works Festival: Best of PlayGround 23	2019
"A Stepdaughter's Lament"	PlayGround-SF	January 2019
"A Feminist Revisionist History of Rosemary's Baby"	Playground-SF	October 2018
"The Princess Diaries"	PianoFight's ShortLived VII	June 2018
"Living Conditions"	New Works Festival: Best of PlayGround 22	2018
"A Clowder of Cats"	PlayGround-SF	March 2018
"The Princess Diaries"	PlayGround-SF	February 2018
"Living Conditions"	PlayGround-SF	November 2017
"Doctor's Appointment"	Athena Cats New Works Festival	April 2017
"Nothing Left to Lose"	PlayGround-LA	January 2017
"Temporary Ink"	PlayGround-LA	December 2016
"Emergency Operation"	PlayGround-LA	February 2016

PRODUCER CREDIT

Production	Organization	Date
<i>While You Were In Quarantine</i>	Cockeyed Optimist Productions	2021
Short Play Readings Series	<i>Exposition Review</i>	2016 - 2019
<i>Emergency Operation</i>	Hollywood Fringe Festival	2017

PUBLICATIONS: FICTION

Title	Publication	Date
"Floating"	Badlands Literary Journal	January 2018
"Feast"	Westwind Journal	December 2015
"No Suits Allowed"	Jersey Devil Press	March 2012
"Larzipan"	Underground Voices	February 2012
"Cab Fare"	The Writers Circle: Torta	May 2011
"Vegetable Garden"	New Forum	Spring 2011
"Grave"	Pantheon	Spring 2007

PUBLICATIONS: POETRY

Title	Publication	Date
"Surrogate Pet"	apt	Nov 2015